

**CINÉ  
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**LET'S  
DOC!**

# ORWELL : 2+2=5

**Press**



A film by Raoul Peck

119' – USA, France – 2025

**DISTRIBUTION SWITZERLAND**

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# SYNOPSIS

FR

Sortie salles : 4.11.26

À l'aube de sa mort, George Orwell achève ce qui sera son roman le plus important : 1984. ORWELL: 2+2=5 plonge au cœur de cette œuvre visionnaire pour explorer les concepts dystopiques révélés au monde : double discours, novlangue, crime par la pensée ou encore Big Brother. Des vérités sociopolitiques qui résonnent puissamment aujourd'hui, décortiquées par le cinéaste Raoul Peck qui n'a jamais cessé de dénoncer de façon méthodique les inégalités, le racisme et les héritages coloniaux.

Bande-Annonce FR : <https://vimeo.com/1223659529?fl=ip&fe=ec&share=copy>

DE

Kinostart : 12.11.26

Kurz vor seinem Tod vollendet George Orwell das Werk, das zu seinem bedeutendsten Roman werden sollte: 1984. ORWELL: 2+2=5 taucht ins Herz dieses visionären Schaffens ein und erkundet Orwells dystopische Konzepte: Doppeldenk, Neusprech, Gedankenverbrechen und Big Brother – gesellschaftspolitische Wahrheiten, die heute stärker denn je nachhallen. Der Filmemacher Raoul Peck analysiert sie mit der ihm eigenen Präzision – ein Regisseur, der nie aufgehört hat, Ungleichheiten, Rassismus und koloniales Erbe kritisch zu hinterfragen.

Trailer DE : <https://vimeo.com/1223659309?fl=ip&fe=ec&share=copy>

IT

Uscita nelle sale: 5.11.26

All'alba della sua morte, George Orwell porta a termine quello che sarà il suo romanzo più importante: 1984. ORWELL: 2+2=5 ci immerge nel cuore di quest'opera visionaria per esplorare i concetti distopici rivelati al mondo: il doppio linguaggio, la neolingua, il crimine di pensiero e il Grande Fratello. Delle verità sociopolitiche che risuonano con forza ancora oggi, analizzate dal regista Raoul Peck, che non ha mai smesso di denunciare in modo metodico le disuguaglianze, il razzismo e le eredità coloniali.

Trailer IT : <https://vimeo.com/1223659883?fl=ip&fe=ec&share=copy>

# PROMO MATERIAL

Promotional material (stills, filmmaker portrait, poster, trailer, socials):

<https://cinedoc.ch/distribution/orwell-2-2-5>

➔ Under MATÉRIEL



# DIRECTOR'S NOTES

Just three years ago, as we were offered exclusive rights to George Orwell's whole body of work by Universal Pictures, we asked ourselves: why George Orwell? Why now?

Today we know.

He has seen it all. Analyzed it all. Warned us all.

It seems even ironic that all want to claim him today, especially in today's already changed world.

When at the time, I asked two of my most respected and famous writer friends about Orwell, their answers revealed both excitement and muted irritation. Which I didn't anticipate.

It made me even more curious.

Cranks on the extreme left. Angry voices on the extreme right. So many in between.

He is praised as a predictor of doomsday. Vilified as a traitor to the socialist cause. Demonized as a colonizer. Used as a shield by neo-con opportunists. Followed as a prophet by those seeking blind faith.

Yet, he stands alone, prickly and defiant. A visionary. An anarchist in disguise. A hardheaded reporter with a soft heart. A fiction-maker who reveals the world as it really is. Orwell.

His name has become a potent adjective – "Orwellian" – to signal authoritarian mechanisms and morphing aspects of our contemporary world: surveillance, censorship, political corruption, fake news, class struggles, the seductions of power, doublethink, algorithms, drones, permanent wars, distraction as the conspicuous mode of modern repression. His literary phrases and ideas are ubiquitous in new versions or their original forms: "Big Brother," "Thought Police," "Two Minutes Hate," "memory hole," "Newspeak," "doublethink," "unperson," and "thoughtcrime." He is all around us now.

In our current times of uncertainty, it is the right time, almost a century later, to confront myth with reality, in light of today's clear and present danger, where  $2+2$  is definitively = 5.

Raoul Peck

# DIRECTOR BIOGRAPHY

## RAOUL PECK



Raoul Peck's complex oeuvre includes the films *The Man by the Shore* (Competition, Cannes Film Festival 1993); *Lumumba* (Directors' Fortnight, Cannes Film Festival 2000); *Sometimes in April* (Competition, Berlinale 2005); *Moloch Tropical* (TIFF 2009, Berlinale 2010) and *Murder in Pacot* (TIFF 2014, Berlinale 2015).

Raoul Peck was a member of the Berlinale jury in 2002 and of the Cannes Festival jury in 2012.

In 2001, the Human Rights Watch Association awarded him the Irene Diamond Lifetime Achievement Award for his commitment to human rights.

In 2021, he was honored with the Lifetime Achievement Award from DOC NYC and in 2024, with the Outstanding Achievement Award at the Hot Docs Festival in Toronto.

In 2017, his documentary on writer James Baldwin, *I Am Not Your Negro*, was nominated for an Oscar for Best Documentary and won the Audience Award at the Toronto Festival and the Berlinale. In 2018, it won the BAFTA and the César for Best Documentary. This film was co-produced with ARTE.

His film, *The Young Karl Marx*, was presented at the Berlinale the same year.

*Exterminate All the Brutes* is a groundbreaking four-part mini-series, produced for HBO with ARTE, which tells a counter-narrative to Euro-centric history. The mini-series won a Peabody Award in 2022.

His last film, *Ernest Cole, Lost and Found*, was premiered at the Cannes Festival in Séance Spéciale, and won the Oeil d'Or in May 2024.

His company Velvet Film was founded in 1989 and operates in the United States, France and Haiti.

# DIRECTOR'S FILMOGRAPHY

## Fiction

- 1988 – **Haitian Corner**, Locarno 1988, Forum – Berlinale
- 1993 – **The Man by the Shore**, Competition, Festival de Cannes
- 2000 – **Lumumba**, Directors' Fortnight, Festival de Cannes
- 2005 – **Sometimes in April** (HBO), Competition, Berlinale
- 2009 – **Moloch Tropical**, Toronto International Film Festival, Berlinale, Tribeca, Dubai
- 2014 – **Murder in Pacot**, Toronto International Film Festival
- 2017 – **The Young Karl Marx**, Berlinale Gala

## Documentaries

- 1991 – **Lumumba – Death of a Prophet**, Award of Best Documentary at the Fribourg Festival, New York Film Festival, Cinéma du Réel
- 1994 – **Desounen, Dialogue with Death** (BBC, ARTE), NAAEE Film & Vidéo Festival
- 1994 – **Haiti, the Silence of the Dogs** (ARTE)
- 2001 – **The Profit and Nothing But!** (ARTE, RTBF)
- 2013 – **Fatal Assistance**, Berlinale, San Francisco, Hot Docs
- 2016 – **I Am Not Your Negro**, Oscar®-nominee, BAFTA & César for Best Documentary, TIFF, New York Film Festival, Berlinale Panorama
- 2021 – **Exterminate All the Brutes** (co-produced with HBO), winner of a Peabody Award
- 2023 – **Silver Dollar Road**, World Premiere at the Toronto International Film Festival
- 2024 – **Ernest Cole, Lost and Found**, Special Screening, Cannes Festival, winner of the Oeil d'Or

## Unitary TV

- 1997 – **Corps Plongés**, Festival de Montréal
- 2006 – **L'Affaire Villemin** (6x60', ARTE, France 3)
- 2008 – **L'école du Pouvoir** (4x60', CHANNEL, ARTE), Festival Européen des 4 Ecrans

# LET'S DOC!

## FR

Let's Doc! est le mois du cinéma documentaire dans toute la Suisse, une initiative de Ciné-Doc. Du 1er au 30 novembre 2026, pour sa 4e édition, près de 200 lieux – cinémas, bibliothèques, maisons de quartier, musées – proposent des projections et des rencontres avec des cinéastes.

ORWELL: 2+2=5 ouvre cette 4e édition, en présence de Raoul Peck.

Programme complet de Let's Doc!: [letsdoc.ch/fr/programme](https://letsdoc.ch/fr/programme)

Séances du film ORWELL: 2+2=5: [letsdoc.ch/fr/films/orwell-2-2-5](https://letsdoc.ch/fr/films/orwell-2-2-5)

## DE

Let's Doc! ist der Monat des Dokumentarfilms in der ganzen Schweiz, eine Initiative von Ciné-Doc. Vom 1. bis 30. November 2026 zeigen bei der 4. Ausgabe fast 200 Spielorte – Kinos, Bibliotheken, Quartiertreffs, Museen – Dokumentarfilme und laden zu Gesprächen mit Filmschaffenden ein.

ORWELL: 2+2=5 eröffnet diese 4. Ausgabe in Anwesenheit von Raoul Peck.

Das vollständige Programm von Let's Doc!: [letsdoc.ch/de/programme](https://letsdoc.ch/de/programme)

Vorstellungen des Films ORWELL: 2+2=5: [letsdoc.ch/de/films/orwell-2-2-5](https://letsdoc.ch/de/films/orwell-2-2-5)

## IT

Let's Doc! è il mese del cinema documentario in tutta la Svizzera, un'iniziativa di Ciné-Doc. Dal 1° al 30 novembre 2026, per la sua 4ª edizione, quasi 200 luoghi – cinema, biblioteche, centri di quartiere, musei – propongono proiezioni e incontri con i registi.

ORWELL: 2+2=5 apre questa 4ª edizione, alla presenza di Raoul Peck.

Programma completo di Let's Doc!: [letsdoc.ch/it/programme](https://letsdoc.ch/it/programme)

Proiezioni del film ORWELL: 2+2=5: [letsdoc.ch/it/films/orwell-2-2-5](https://letsdoc.ch/it/films/orwell-2-2-5)

# LET'S DOC!

# CREW

|                            |                                                                                                                                                                                          |
|----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Directed by                | RAOUL PECK                                                                                                                                                                               |
| Producers                  | ALEX GIBNEY, RAOUL PECK, GEORGE CHIGNELL,<br>NICK SHUMAKER                                                                                                                               |
| Voice of George Orwell     | DAMIAN LEWIS                                                                                                                                                                             |
| Editor                     | ALEXANDRA STRAUSS                                                                                                                                                                        |
| Composer                   | ALEXEÏ AÏGUI                                                                                                                                                                             |
| Executive Producers        | ZHANG XIN, WILLIAM HORBERG, JOEY MARRA,<br>MAIKEN BAIRD, JESSICA GRIMSHAW, DAVID LEVINE,<br>COURTNEY SEXTON, RICHARD PERELLO, ERIN<br>EDEIKEN, TOM QUINN, DAN O'MEARA, JOHNNY<br>FEWINGS |
| Cinematography             | JULIAN SCHWANITZ, BEN BLOODWELL, STUART<br>LUCK, AERA, MAUNG NADI, ROMAN T                                                                                                               |
| Supervising Editor         | MARIE PASCAUD                                                                                                                                                                            |
| Graphic Designer           | LAURENT KINOWSKI                                                                                                                                                                         |
| Sound Designer             | BENOÎT HILLEBRANT                                                                                                                                                                        |
| Archival Producer          | MARIE-HÉLÈNE BARBÉRIS                                                                                                                                                                    |
| Post-Production Supervisor | FLORENCE DECHELOTTE                                                                                                                                                                      |
| Color Grader               | ALINE CONAN                                                                                                                                                                              |
| Re-Recording Mixer         | STEVEN GHOUTI                                                                                                                                                                            |
| Foley Engineer             | QUENTIN GUIGNO                                                                                                                                                                           |
| Foley Artist               | ROMAIN ANKLEWICZ                                                                                                                                                                         |
| Produced by                | JIGSAW PRODUCTIONS                                                                                                                                                                       |
| Produced by                | VELVET FILM                                                                                                                                                                              |
| Co-Produced by             | UNIVERSAL PICTURES CONTENT GROUP                                                                                                                                                         |
| In Association with        | ANONYMOUS CONTENT, CLOSER MEDIA                                                                                                                                                          |
| In Association with        | THE ESTATE OF THE LATE SONIA BROWNELL<br>ORWELL                                                                                                                                          |
| International Sales        | GOODFELLAS                                                                                                                                                                               |
| Swiss Distributor          | CINÉ-DOC                                                                                                                                                                                 |

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